LEGEND CARDS

A free bonus for Wildly American by Pip Hartley



WHAT'S INSIDE

40 story cards, one for every story in **Wildly American**. 4 guide cards. 8 blank story cards and 2 blank guide cards, so you can make your own.

HOW TO PRINT

Print pages 2 to 7 on card stock or thick paper, at actual size (100%), one side only. Cut along the outside edge of each card. A grown-up with a paper trimmer makes this much faster.

LEGEND BATTLE (2 TO 4 PLAYERS)

1. Shuffle the 40 story cards and deal them all out, face down. Keep your pile face down and look only at your top card.
2. Deal 2 guide cards to each player, face up (1 each if 3 or 4 are playing). Put any spare guides back in the box.
3. The youngest player goes first. Pick a score on your top card and read it out: "Weirdness, 9!" Everyone reads the same score from their own top card.
4. The highest score wins. For Years Ago, the oldest story wins.
5. Guide power: once a round, you can play a guide whose chapter matches your top card. That card's score counts double. Then put the guide aside.
6. The winner takes all the top cards. Before keeping them, the winner must tell everyone one thing about the winning story. Stuck? Look it up on the page shown on the card.
7. A tie? Put the cards in the middle. The next winner takes them too.
8. The winner picks the next score. Whoever has all the cards, or the most when time is up, wins and is wildly good at history.

TELL THE TALE (ANY NUMBER OF PLAYERS)

Take a card without looking at it. Tell its story in 30 seconds, without the book. Everyone else checks the page. Get it right and keep the card.

LEGEND OR NOT?

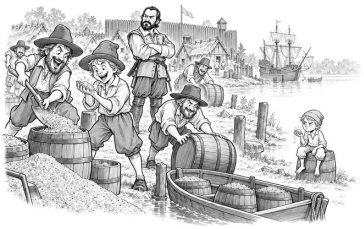
A card stamped LEGEND tells a story that nobody can prove happened the way people tell it. PART LEGEND means it really happened, but part of the famous version is a legend. The page on the card explains which part.

ABOUT THE SCORES

Years Ago is counted from 2026, the year this book came out. "About" means nobody knows the exact year, so the number is rounded. If a story lasts several years, we count from the year it starts. Weirdness, Grossness and Cheek are Pip's own scores out of 10. You're allowed to disagree.

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More Real History Legends: realhistorylegends.com

1 · NEW WORLD, BIG MISTAKES



JAMESTOWN'S SHIP OF FOOL'S GOLD

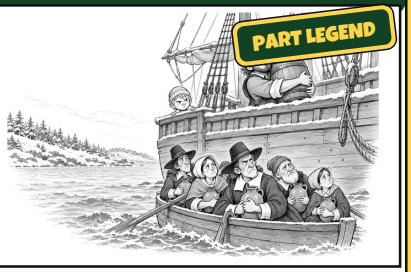
Jamestown, Virginia, 1608

YEARS AGO	WEIRDNESS
418	7/10
GROSSNESS	**CHEEK**
3/10	6/10

Left behind: John Smith's grumbling, in his 1624 book

WILDLY AMERICAN · PAGE 10

1 · NEW WORLD, BIG MISTAKES



THE PILGRIMS STOPPED FOR BEER

Plymouth, Massachusetts, 1620

YEARS AGO	WEIRDNESS
406	6/10
GROSSNESS	**CHEEK**
3/10	7/10

Left behind: Bradford's handwritten history

WILDLY AMERICAN · PAGE 12

1 · NEW WORLD, BIG MISTAKES



NO PUMPKIN PIE AT THE FIRST THANKSGIVING

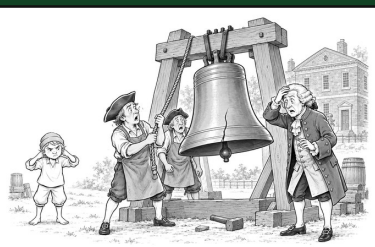
Plymouth, Massachusetts, 1621

YEARS AGO	WEIRDNESS
405	4/10
GROSSNESS	**CHEEK**
3/10	3/10

Left behind: Winslow's letter about the feast

WILDLY AMERICAN · PAGE 14

1 · NEW WORLD, BIG MISTAKES



THE LIBERTY BELL CRACKED ON ITS FIRST RING

Philadelphia, Pennsylvania, 1752 to 1753

YEARS AGO	WEIRDNESS
274	6/10
GROSSNESS	**CHEEK**
1/10	3/10

Left behind: the bell itself, crack and all

WILDLY AMERICAN · PAGE 16

1 · NEW WORLD, BIG MISTAKES



YANKEE DOODLE: THE INSULT AMERICA STOLE BACK

The American Colonies, about 1755 to 1775

YEARS AGO	WEIRDNESS
ABOUT 270	6/10
GROSSNESS	**CHEEK**
1/10	10/10

Left behind: a 1775 newspaper letter

WILDLY AMERICAN · PAGE 18

2 · REVOLUTION SURPRISES



PAUL REVERE'S REAL RIDE (AND THE OTHER RIDERS)

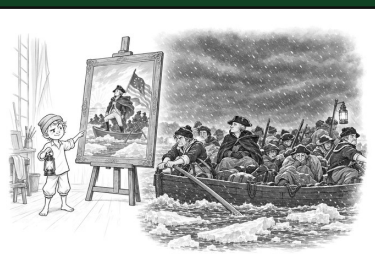
Boston to Lexington, Massachusetts, 1775

YEARS AGO	WEIRDNESS
251	4/10
GROSSNESS	**CHEEK**
1/10	7/10

Left behind: Revere's own account of the ride

WILDLY AMERICAN · PAGE 22

2 · REVOLUTION SURPRISES



WASHINGTON CROSSING THE DELAWARE: WHAT THE PAINTING GOT WRONG

Delaware River, 1776, painted in 1851

YEARS AGO	WEIRDNESS
250	5/10
GROSSNESS	**CHEEK**
1/10	4/10

Left behind: the painting, in New York

WILDLY AMERICAN · PAGE 24

2 · REVOLUTION SURPRISES



SYBIL LUDINGTON'S NIGHT RIDE

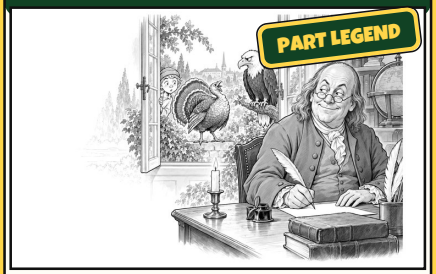
Putnam County, New York, 1777

YEARS AGO	WEIRDNESS
249	4/10
GROSSNESS	**CHEEK**
1/10	6/10

Left behind: a bronze statue of Sybil

WILDLY AMERICAN · PAGE 26

2 · REVOLUTION SURPRISES



BEN FRANKLIN, THE TURKEY AND THE EAGLE

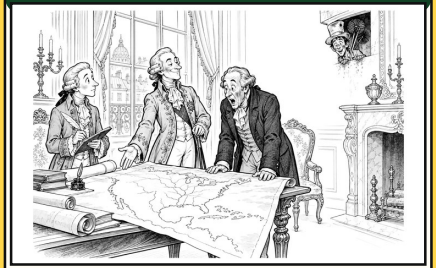
Passy, France, 1784

YEARS AGO	WEIRDNESS
242	7/10
GROSSNESS	**CHEEK**
2/10	9/10

Left behind: Franklin's letter to his daughter

WILDLY AMERICAN · PAGE 28

2 · REVOLUTION SURPRISES



THE LOUISIANA PURCHASE: A FEW CENTS AN ACRE

Paris, France, and New Orleans, 1803

YEARS AGO	WEIRDNESS
223	5/10
GROSSNESS	**CHEEK**
1/10	7/10

Left behind: the treaty, at the National Archives

WILDLY AMERICAN · PAGE 30

3 · A BRAND-NEW NATION



LEWIS AND CLARK'S DOG AND THE UNPOPULAR SOUP

The American West, 1804 to 1806

YEARS AGO	WEIRDNESS
222	6/10
GROSSNESS	**CHEEK**
6/10	5/10

Left behind: the expedition's journals

WILDLY AMERICAN · PAGE 34

3 · A BRAND-NEW NATION



JOHNNY APPLESEED'S APPLES WERE FOR CIDER

Ohio and Indiana, about 1800 to 1845

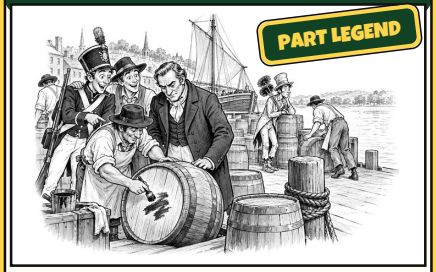
YEARS AGO	WEIRDNESS
ABOUT 225	6/10
GROSSNESS	**CHEEK**
4/10	5/10

Left behind: a grave marker in Fort Wayne

WILDLY AMERICAN · PAGE 36

3 · A BRAND-NEW NATION

PART LEGEND



WAS UNCLE SAM A REAL MEAT PACKER?

Troy, New York, 1812

YEARS AGO	WEIRDNESS
214	6/10
GROSSNESS	**CHEEK**
3/10	5/10

Left behind: Uncle Sam's grave in Troy

WILDLY AMERICAN · PAGE 38

3 · A BRAND-NEW NATION

PART LEGEND



DOLLEY MADISON SAVES THE PORTRAIT

Washington, D.C., 1814

YEARS AGO	WEIRDNESS
212	4/10
GROSSNESS	**CHEEK**
1/10	6/10

Left behind: the painting, still in the White House

WILDLY AMERICAN · PAGE 40

3 · A BRAND-NEW NATION



THE STAR-SPANGLED BANNER BORROWED A CLUB SONG

Baltimore, Maryland, 1814

YEARS AGO	WEIRDNESS
212	6/10
GROSSNESS	**CHEEK**
1/10	8/10

Left behind: the real flag, with one star missing

WILDLY AMERICAN · PAGE 42

4 · GROWING PAINS

PART LEGEND



JOHN QUINCY ADAMS SWIMS THE POTOMAC

Washington, D.C., 1825

YEARS AGO	WEIRDNESS
201	9/10
GROSSNESS	**CHEEK**
4/10	8/10

Left behind: a 15,000-page diary

WILDLY AMERICAN · PAGE 46

4 · GROWING PAINS



ADAMS AND JEFFERSON BOTH DIE ON JULY 4

Massachusetts and Virginia, 1826

YEARS AGO	WEIRDNESS
200	8/10
GROSSNESS	**CHEEK**
1/10	3/10

Left behind: their letters to each other

WILDLY AMERICAN · PAGE 48

4 · GROWING PAINS

PART LEGEND



LINCOLN THE WRESTLER

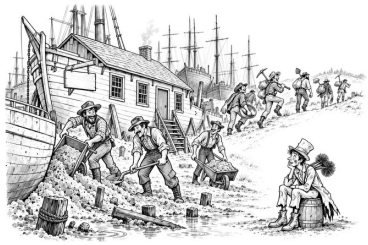
New Salem, Illinois, 1831

YEARS AGO	WEIRDNESS
195	6/10
GROSSNESS	**CHEEK**
3/10	8/10

Left behind: a rebuilt frontier village

WILDLY AMERICAN · PAGE 50

4 · GROWING PAINS



SAN FRANCISCO IS BUILT ON BURIED SHIPS

San Francisco, California, 1849

YEARS AGO	WEIRDNESS
177	9/10
GROSSNESS	**CHEEK**
3/10	5/10

Left behind: the Niantic's back end and rudder

WILDLY AMERICAN · PAGE 52

4 · GROWING PAINS



THE POTATO CHIP LEGEND

Saratoga Springs, New York, 1853

YEARS AGO	WEIRDNESS
173	6/10
GROSSNESS	**CHEEK**
2/10	9/10

Left behind: an old cookbook's chip recipe

WILDLY AMERICAN · PAGE 54

5 · LINCOLN'S HAT AND A NATION SPLIT



LINCOLN'S HAT WAS HIS FILING CABINET

Illinois and Washington, D.C., 1833 to 1865

YEARS AGO	WEIRDNESS
193	8/10
GROSSNESS	**CHEEK**
2/10	7/10

Left behind: his tall silk hat

WILDLY AMERICAN · PAGE 58

5 · LINCOLN'S HAT AND A NATION SPLIT



THE WAR THAT STARTED IN WILMER MCLEAN'S YARD

Manassas and Appomattox, Virginia, 1861 to 1865

YEARS AGO	WEIRDNESS
165	8/10
GROSSNESS	**CHEEK**
4/10	4/10

Left behind: the surrender table and chairs

WILDLY AMERICAN · PAGE 60

5 · LINCOLN'S HAT AND A NATION SPLIT



THE GREAT SNOWBALL BATTLE

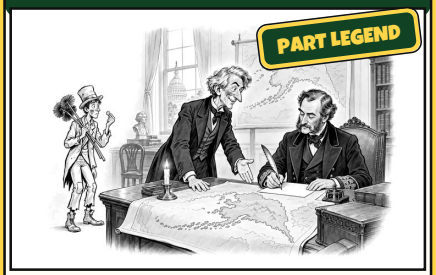
Dalton, Georgia, 1864

YEARS AGO	WEIRDNESS
162	8/10
GROSSNESS	**CHEEK**
3/10	9/10

Left behind: a soldier's memoir

WILDLY AMERICAN · PAGE 62

5 · LINCOLN'S HAT AND A NATION SPLIT



SEWARD'S ICEBOX: ALASKA FOR 2 CENTS AN ACRE

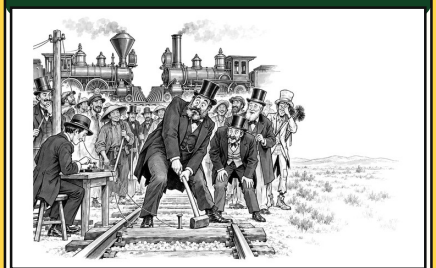
Washington, D.C., and Alaska, 1867

YEARS AGO	WEIRDNESS
159	6/10
GROSSNESS	**CHEEK**
1/10	7/10

Left behind: the $7.2 million check

WILDLY AMERICAN · PAGE 64

5 · LINCOLN'S HAT AND A NATION SPLIT



THE LAST SPIKE'S MISSED SWING

Promontory Summit, Utah, 1869

YEARS AGO	WEIRDNESS
157	6/10
GROSSNESS	**CHEEK**
1/10	6/10

Left behind: the golden spike

WILDLY AMERICAN · PAGE 66

6 · INVENTING AMERICA



PRESIDENT GRANT STOPPED FOR SPEEDING

Washington, D.C., 1872

YEARS AGO	WEIRDNESS
154	8/10
GROSSNESS	**CHEEK**
2/10	9/10

Left behind: reports of Grant's fast driving

WILDLY AMERICAN · PAGE 70

6 · INVENTING AMERICA



LEVI STRAUSS AND THE MINERS' JEANS

Reno, Nevada, and San Francisco, California, 1873

YEARS AGO	WEIRDNESS
153	5/10
GROSSNESS	**CHEEK**
2/10	6/10

Left behind: early riveted work pants

WILDLY AMERICAN · PAGE 72

6 · INVENTING AMERICA



"HELLO" BEAT BELL'S "AHOY"

United States, 1877

YEARS AGO	WEIRDNESS
149	8/10
GROSSNESS	**CHEEK**
1/10	6/10

Left behind: Bell's notebooks

WILDLY AMERICAN · PAGE 74

6 · INVENTING AMERICA



EGYPT SAID NO TO A GIANT LADY WITH A TORCH

Egypt, France and New York, 1869 to 1886

YEARS AGO	WEIRDNESS
157	7/10
GROSSNESS	**CHEEK**
1/10	7/10

Left behind: the statue's original torch

WILDLY AMERICAN · PAGE 76

6 · INVENTING AMERICA



ARCHIE ROOSEVELT'S PONY RIDES THE ELEVATOR

Washington, D.C., 1903

YEARS AGO	WEIRDNESS
123	10/10
GROSSNESS	**CHEEK**
4/10	9/10

Left behind: letters about Algonquin

WILDLY AMERICAN · PAGE 78

7 · A NEW CENTURY



THE WRIGHT BROTHERS' COIN TOSS

Kitty Hawk, North Carolina, 1903

YEARS AGO	WEIRDNESS
123	6/10
GROSSNESS	**CHEEK**
1/10	5/10

Left behind: the real 1903 Wright Flyer

WILDLY AMERICAN · PAGE 82

7 · A NEW CENTURY



MONOPOLY BEGAN AS LIZZIE MAGIE'S GAME

Brentwood, Maryland, 1904

YEARS AGO	WEIRDNESS
122	6/10
GROSSNESS	**CHEEK**
1/10	8/10

Left behind: Lizzie's 1904 patent

WILDLY AMERICAN · PAGE 84

7 · A NEW CENTURY



THE BOY WHO INVENTED THE POPSICLE AT 11

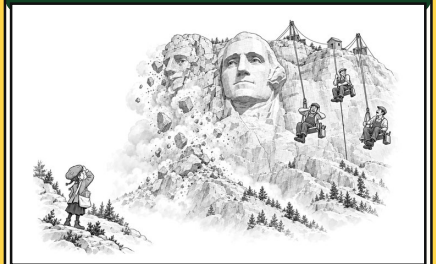
San Francisco Bay Area, California, 1905

YEARS AGO	WEIRDNESS
121	6/10
GROSSNESS	**CHEEK**
3/10	6/10

Left behind: Frank's 1924 patent

WILDLY AMERICAN · PAGE 86

7 · A NEW CENTURY



MOUNT RUSHMORE'S MOVED JEFFERSON

Black Hills, South Dakota, 1927 to 1941

YEARS AGO	WEIRDNESS
99	9/10
GROSSNESS	**CHEEK**
2/10	6/10

Left behind: the sculptor's studio and model

WILDLY AMERICAN · PAGE 88

7 · A NEW CENTURY



THE SLINKY FELL OFF A SHELF

Philadelphia, Pennsylvania, 1943

YEARS AGO	WEIRDNESS
83	7/10
GROSSNESS	**CHEEK**
1/10	4/10

Left behind: 250 million Slinkys

WILDLY AMERICAN · PAGE 90

8 · PIGEONS TO THE MOON



PROJECT PIGEON: MISSILES STEERED BY PIGEONS

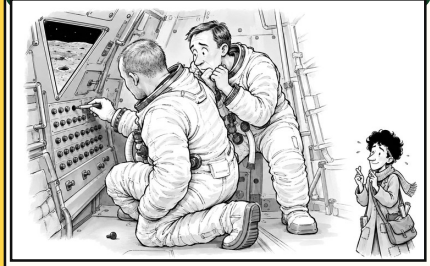
United States, 1943 to 1944

YEARS AGO	WEIRDNESS
83	10/10
GROSSNESS	**CHEEK**
4/10	7/10

Left behind: Skinner's article about it

WILDLY AMERICAN · PAGE 94

8 · PIGEONS TO THE MOON



BUZZ ALDRIN'S PEN SAVES THE DAY

The Moon, 1969

YEARS AGO	WEIRDNESS
57	7/10
GROSSNESS	**CHEEK**
1/10	6/10

Left behind: the pen and the broken switch

WILDLY AMERICAN · PAGE 96

8 · PIGEONS TO THE MOON



ASTRONAUTS' AUTOGRAPHS AS LIFE INSURANCE

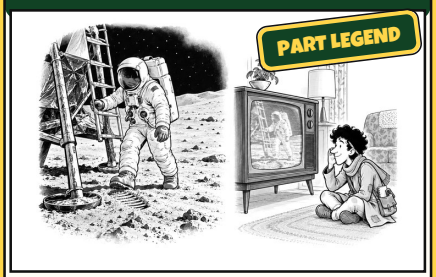
Florida and Texas, 1969

YEARS AGO	WEIRDNESS
57	8/10
GROSSNESS	**CHEEK**
1/10	8/10

Left behind: signed envelopes

WILDLY AMERICAN · PAGE 98

8 · PIGEONS TO THE MOON



ARMSTRONG'S MISSING "A"

The Moon, 1969

YEARS AGO	WEIRDNESS
57	5/10
GROSSNESS	**CHEEK**
1/10	4/10

Left behind: the record of the Moon walk

WILDLY AMERICAN · PAGE 100

8 · PIGEONS TO THE MOON



MOON ROCKS THROUGH CUSTOMS

Honolulu, Hawaii, 1969

YEARS AGO	WEIRDNESS
57	9/10
GROSSNESS	**CHEEK**
2/10	8/10

Left behind: the astronauts' silver trailer

WILDLY AMERICAN · PAGE 102

MAKE YOUR OWN LEGEND

Draw your legend here

Who: _____

Where and when: _____

What they left behind: _____

YEARS AGO	WEIRDNESS
GROSSNESS	**CHEEK**

WILDLY AMERICAN · YOUR LEGEND

MAKE YOUR OWN LEGEND

Draw your legend here

Who: _____

Where and when: _____

What they left behind: _____

YEARS AGO	WEIRDNESS
GROSSNESS	**CHEEK**

WILDLY AMERICAN · YOUR LEGEND

MAKE YOUR OWN LEGEND

Draw your legend here

Who: _____

Where and when: _____

What they left behind: _____

YEARS AGO	WEIRDNESS
GROSSNESS	**CHEEK**

WILDLY AMERICAN · YOUR LEGEND

MAKE YOUR OWN LEGEND

Draw your legend here

Who: _____

Where and when: _____

What they left behind: _____

YEARS AGO	WEIRDNESS
GROSSNESS	**CHEEK**

WILDLY AMERICAN · YOUR LEGEND

MAKE YOUR OWN LEGEND

Draw your legend here

Who: _____

Where and when: _____

What they left behind: _____

YEARS AGO	WEIRDNESS
GROSSNESS	**CHEEK**

WILDLY AMERICAN · YOUR LEGEND

GUIDE · CHAPTER 8



PIP

the storyteller · Every era

Turns up in every era with a notebook. Checks every story twice.

GUIDE POWER

Play me with a Chapter 8 card: its score counts double.

WILDLY AMERICAN · MEET THE CAST, PAGE 7

GUIDE · CHAPTERS 1 AND 2



KIT

the ship's boy · the 1600s and 1700s

Has seen the ship's biscuits. Has questions.

GUIDE POWER

Play me with a Chapter 1 or 2 card: its score counts double.

WILDLY AMERICAN · MEET THE CAST, PAGE 7

GUIDE · CHAPTERS 3 TO 6



SAM

the sweep · the 1800s

Never, ever clean. Has a strong opinion about smells.

GUIDE POWER

Play me with a Chapter 3, 4, 5 or 6 card: its score counts double.

WILDLY AMERICAN · MEET THE CAST, PAGE 7

GUIDE · CHAPTER 7



DOT

the newsgirl · the 1900s

Knows every headline before breakfast, especially the weird ones.

GUIDE POWER

Play me with a Chapter 7 card: its score counts double.

WILDLY AMERICAN · MEET THE CAST, PAGE 7

MAKE YOUR OWN GUIDE

Draw your guide here

Name: _____

From (place and time): _____

Favorite story: _____

GUIDE POWER

Play me with a Chapter ___ card: its score counts double.

WILDLY AMERICAN · YOUR GUIDE

MAKE YOUR OWN GUIDE

Draw your guide here

Name: _____

From (place and time): _____

Favorite story: _____

GUIDE POWER

Play me with a Chapter ___ card: its score counts double.

WILDLY AMERICAN · YOUR GUIDE

MAKE YOUR OWN LEGEND

Draw your legend here

Who: _____

Where and when: _____

What they left behind: _____

YEARS AGO	WEIRDNESS
GROSSNESS	CHEEK

WILDLY AMERICAN · YOUR LEGEND

MAKE YOUR OWN LEGEND

Draw your legend here

Who: _____

Where and when: _____

What they left behind: _____

YEARS AGO	WEIRDNESS
GROSSNESS	CHEEK

WILDLY AMERICAN · YOUR LEGEND

MAKE YOUR OWN LEGEND

Draw your legend here

Who: _____

Where and when: _____

What they left behind: _____

YEARS AGO	WEIRDNESS
GROSSNESS	CHEEK

WILDLY AMERICAN · YOUR LEGEND